



DOT LINE SPACE®



NINE FISH  
Art Gallery

DAGAD II  
OBLIVIOUS GROUNDS

Swapnil Shivaji Godase





Preview

**08th March 2025 | 6:30 PM**

Solo Exhibition

**09th - 31st March 2025 | 10 AM to 6:30 PM**

Text and Curation

**Urvi Chheda**

Artistic Director

**Gourmoni Das**

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## **Nine Fish Art Gallery**

The New Great Eastern Mills,  
25-29 Dr. Babasaheb Ambedkar Rd,  
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# DAGAD II

## OBLIVIOUS GROUNDS

In 2021, Swapnil Godase held a solo exhibition: *Dagad* of his sculptural installations, beginning the note of a bare geometrical dimension: *Dagad*--a pared-down four-faced triangular 3D archetypal form that traced the displacement of geological elements like a pebble, stone, hillock, or mountain. Reflecting upon the politics of cartology, expressing within the transitory space of tangible and abstract, sustaining the tradition of the material, and visual-documenting the constant changes or metamorphosis that recurs upon varied forms of land, manmade or natural, Godase simulates the same ground in this exhibition albeit through a fatigued consciousness—wondering, what about hope and thus utopia? How does the diaphanous intangibility, entwined with the ineffable musings of an abstract conscience, nestled within his trikon strive to manifest a nascent realm of tangible reality? Possibly a surreal method, the evocative of surfaces that more than speaking of concerns and impending calamities disclose the constantly shifting and impermanent reality. Is the land we gaze at every day the same or is the change oblivious? It is the question in the artist's pursuit of current expression and not the statement.

*Dagad II: Oblivious Grounds*, the exhibition coagulates site-specific interactive works, wall metal repousse works, and a sound installation to collectively notice his observation of diverse grounds: thought, disavowal, cacophony, control, allowance, interactivity, everyday, navigation and oblivion through the medium of Copper, Steel, Aluminium found objects and natural elements. Critiquing the conventional exhibiting space, the site-specific installation, apart from re-creating the terrain, invokes awareness, emotions and conditioned fear, usually putting the one who experiences into a subconscious state of constant rejection or want. Hence, it questions how the very part of oneself (nature being one) triggers the subconscious. And, while experiencing or looking at the trodden pathway, what fear of missing out forbids one from walking freely?

From the topographical sense of touch to the audibility, the cacophony heightens the disapproval through the streaming and merging chaos of everyday sounds or what we usually react to as 'noise.' But when did everyday sounds transform into noise? What oblivious moments did not allow the listener to witness this sudden conversion or gradual transformation? The sound installation recreates these moments to reverse the states of oblivion into an aware act of focused listening.

From being instant to striding mindful interventions, Swapnil experiments with metal's materiality, malleability and irregular visual disappearance through evolving surfaces, structuring and playing with metal-work techniques of soldering, welding and shaping. The utter changeability that metals undergo every moment, whether its oxidation (natural) or blows of hammer or torch (man-made), and the inherent agency, as well as traditional legacy, that is resonant with the topographical transformation, oblivious yet observed, maintains the thorough-long-time art-making process of the artist.

**Urvi Chheda**

Curator

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▲ Untitled 32, Mild Steel, 66 x 36 x 74 in



▲ Meditation, Stainless Steel, 76 x 40 x 38 in



▲ City, Mild Steel & Stainless Steel, 80 x 40 x 48 in



▲ Plants & Infertile Land, Mild Steel & Stainless Steel, Plants, 75 x 40 x 41 in



▲ Untitled 01, Oxidised Copper, 6.5 x 6.5 in



▲ Untitled 02, Oxidised Copper, 6.5 x 6.5 in

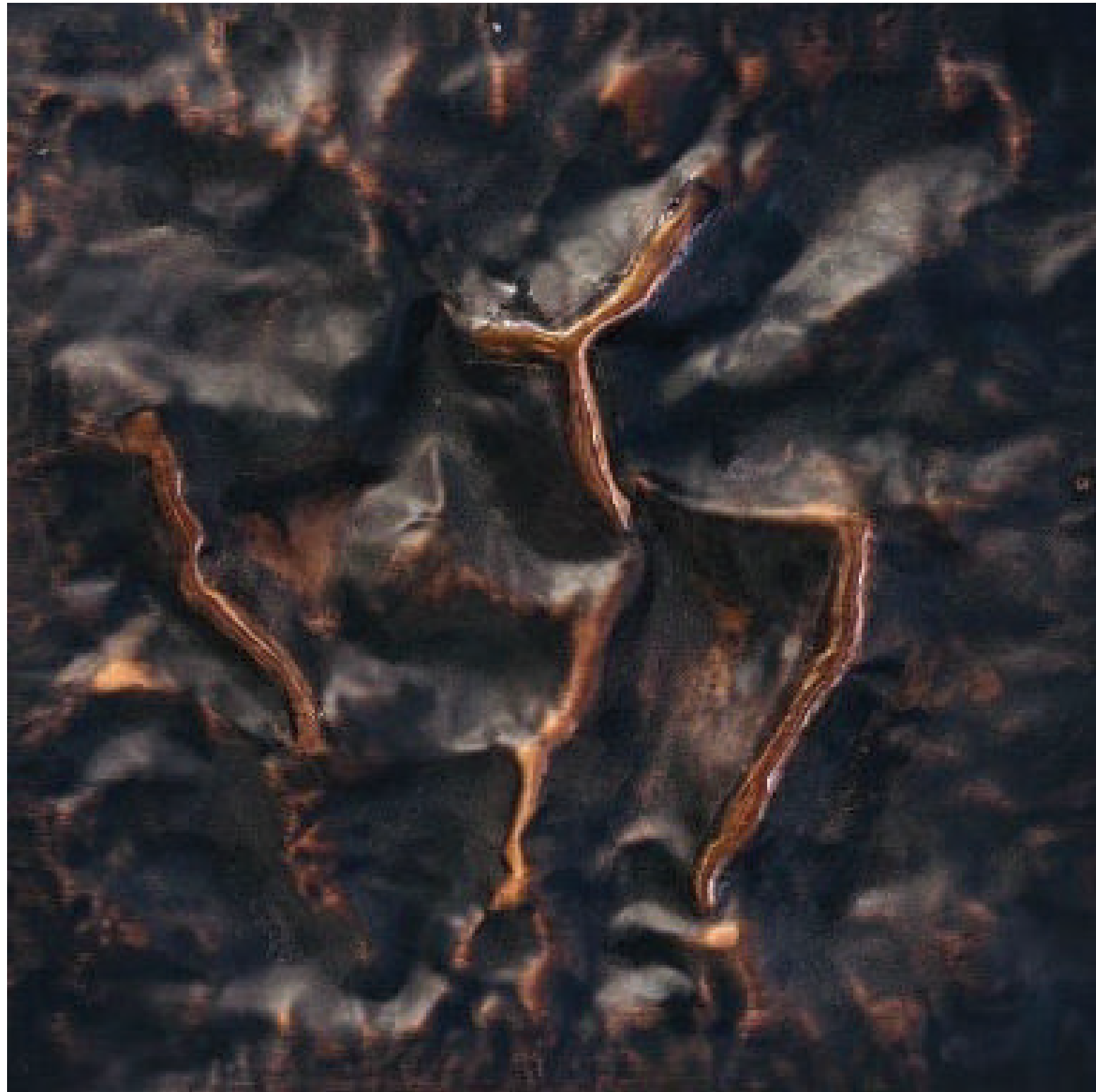


▲ Untitled 03, Oxidised Copper, 6.5 x 6.5 in



▲ Untitled 04, Oxidised Copper, 6.5 x 6.5 in





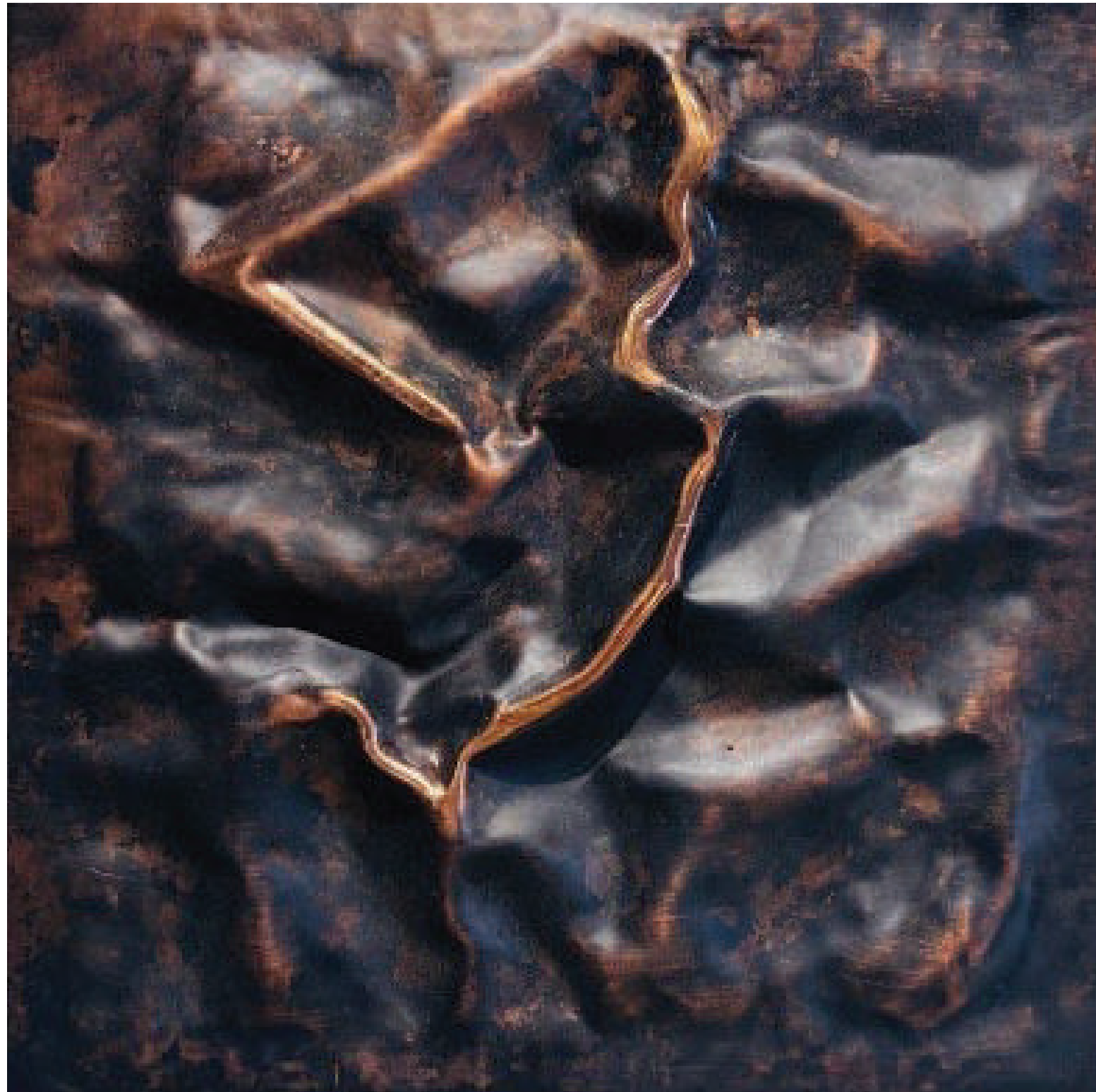
▲ Untitled 05, Oxidised Copper, 6.5 x 6.5 in



▲ Untitled 06, Oxidised Copper, 6.5 x 6.5 in



▲ Untitled 07, Oxidised Copper, 8 x 8 in



▲ Untitled 08, Oxidised Copper, 8 x 8 in



▲ Untitled 09, Oxidised Copper, 8 x 8 in



▲ Untitled 10, Oxidised Copper, 7 x 7 in



▲ Untitled 11, Oxidised Copper, 7 x 7 in

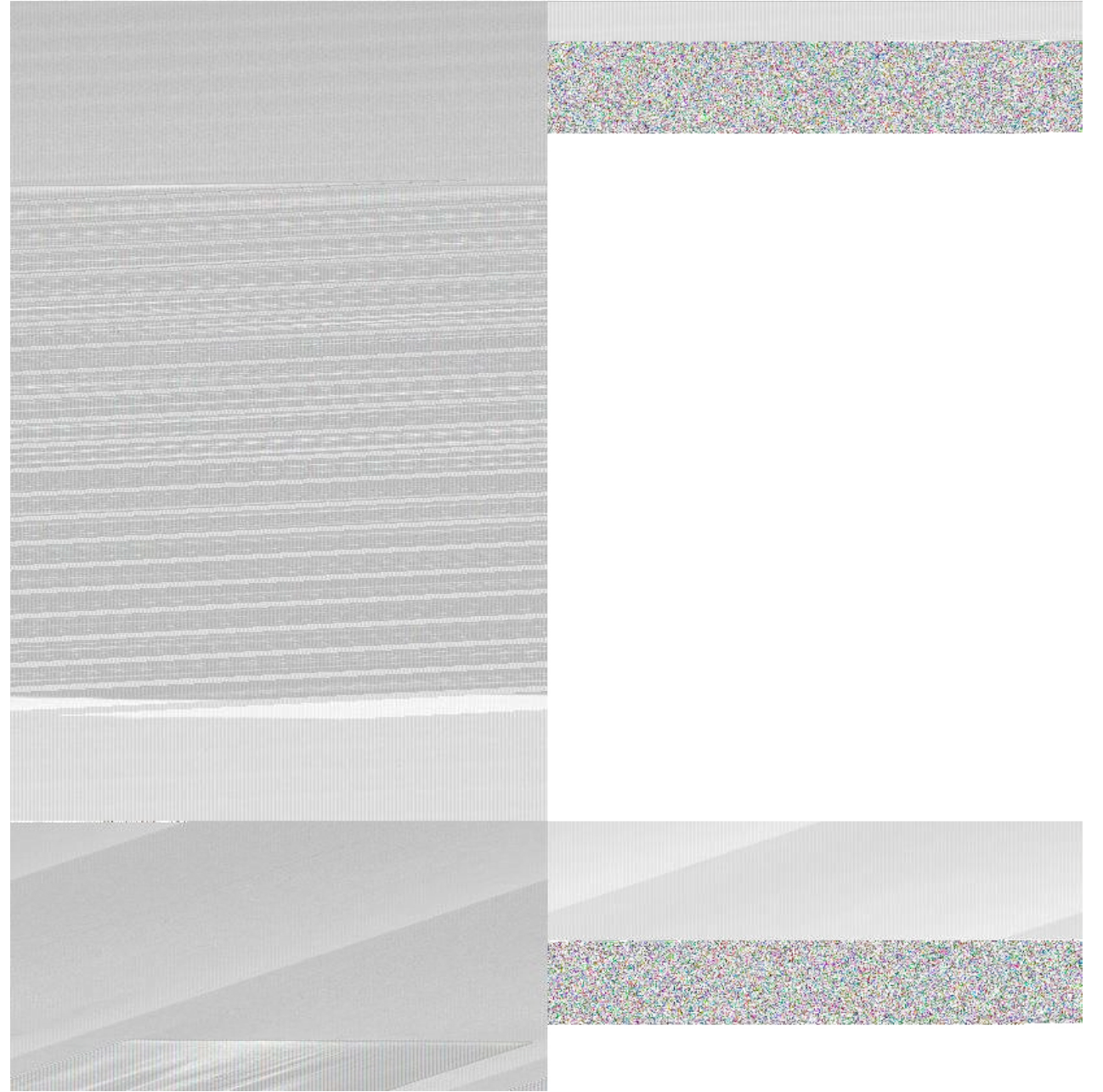


▲ Untitled 12, Oxidised Copper, 9 x 9 in





▲ Untitled 13, Oxidised Copper, 9 x 9 in



▲ Untitled 14, Stainless Steel & Mild Steel, 60 x 60 x 6 in



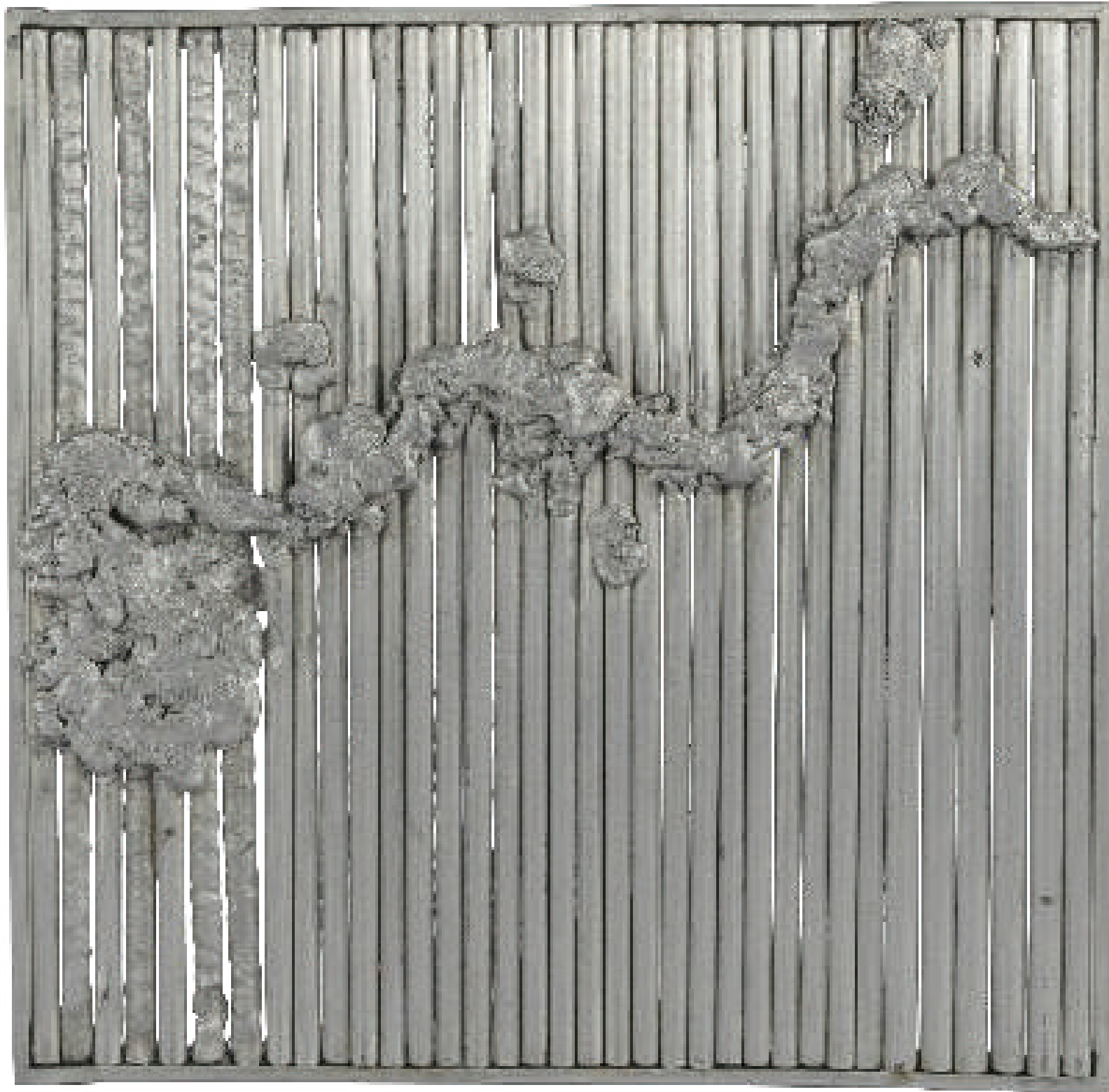
▲ Untitled 15, Oxidised Copper, 18 x 46 in



▲ Untitled 16, Oxidised Copper, 17 x 45.5 in



▲ Untitled 17, Oxidised Copper, 17 x 45.5 in



▲ Untitled 18, Aluminium, 13 x 12 in



▲ Untitled 19, Mild Steel, 12 x 13 in



▲ Untitled, Site-specific Installation at Nine Fish Art Gallery, Various metals and sizes





▲ Untitled, Sound Installation, Aluminium Speakers, 18 x 20 feet



▲ Untitled 22, Aluminium, 12 x 12 in



▲ Untitled 23, Aluminium, 12 x 12 in



▲ Untitled 24, Aluminium, 12 x 12 in



▲ Untitled 25, Aluminium, 12 x 12 in



▲ Untitled 26, Aluminium, 12 x 12 in

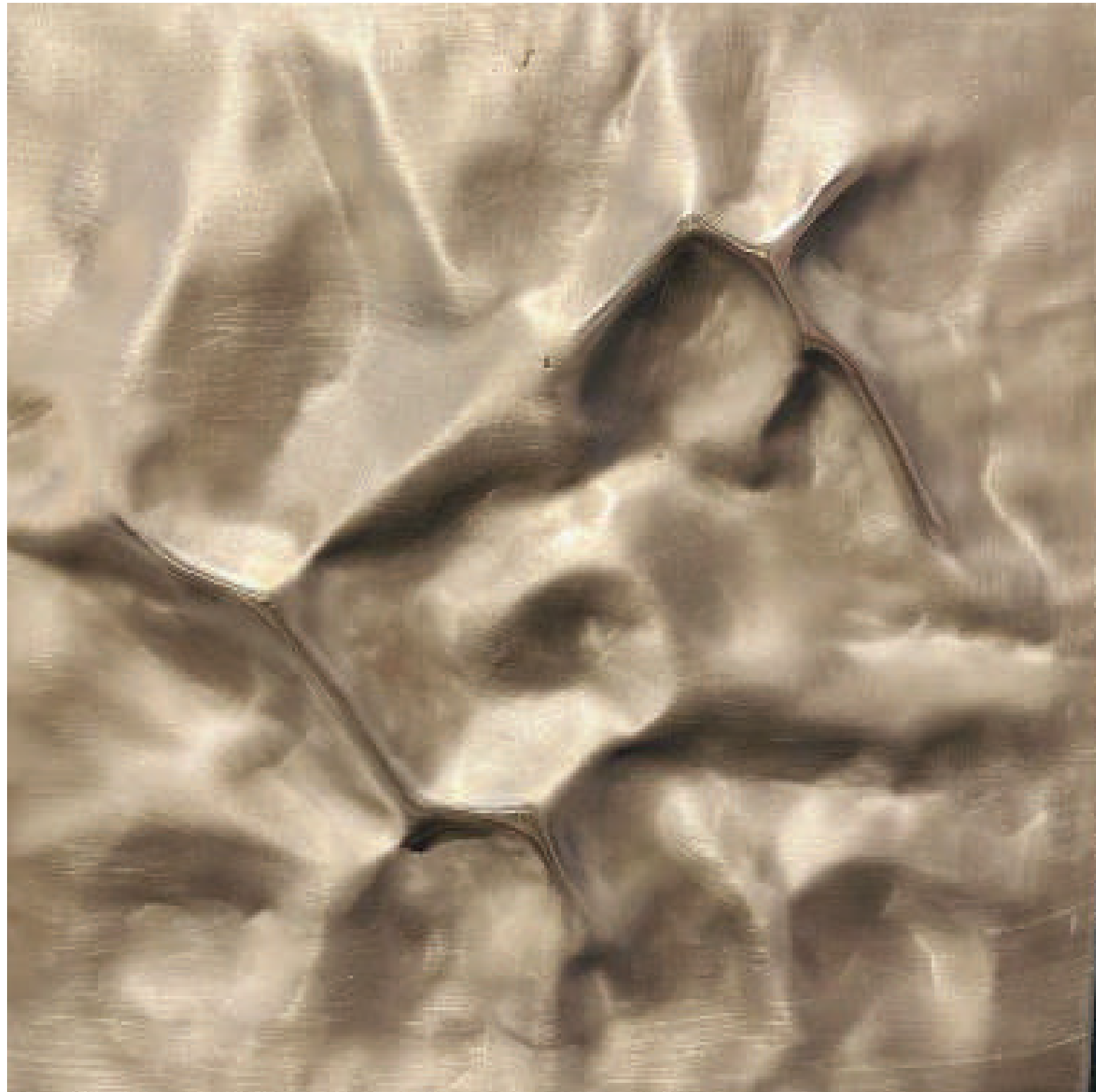


▲ Untitled 27, Aluminium, 12 x 12 in



▲ Untitled 28, Aluminium, 12 x 12 in





▲ Untitled 29, Aluminium, 12 x 12 in



▲ Untitled 30, Aluminium, 12 x 12 in



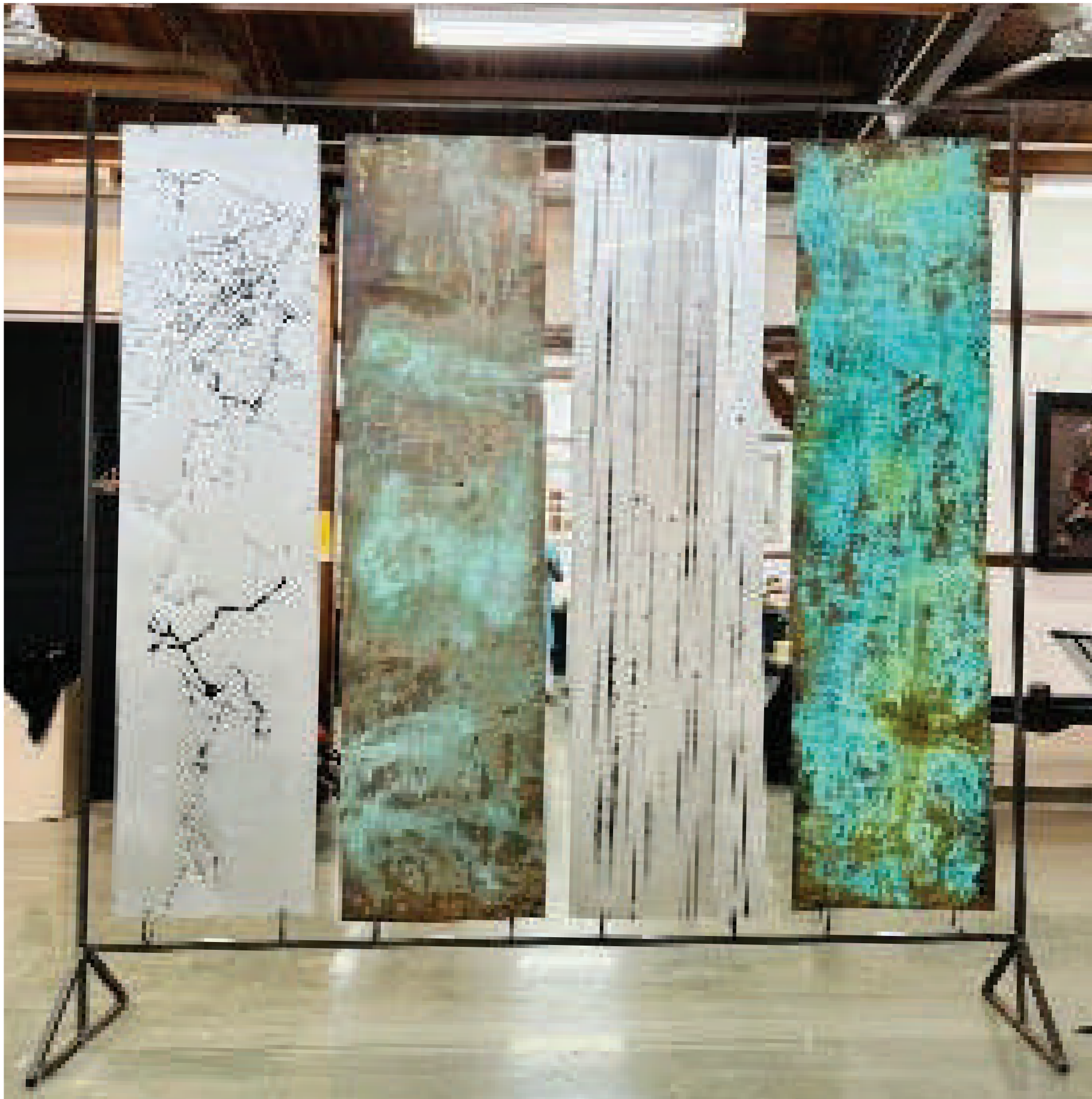
▲ Untitled 31, Mixed media and natural elements, Each vessel: 17 in diameter



▲ Untitled 33, Mild Steel, 16.5 x 15 x 3 in



▲ Untitled 34, Mild Steel, 18.5 x 9 x 10 in



▲ Untitled 35, Oxidised, Patinated, Etched, Engraved sheets of Copper with mild steel frame, 52 x 8 in each

I extend my heartfelt gratitude to everyone who supported me towards this exhibiton, Dagad II, Oblivious Grounds at Nine Fish Art Gallery, Mumbai.

### Special Mentions:

Anurag Kanoria

Milind Bhurke

Deepak Rathod

Gourmoni Das

Godase's Studio Team

Prasad Pawar

Prakash Rajeshirke

Kunal Maniar & Associate

Maitra Team

Urvi Chheda

Dot Line Space Foundation

Sandeep Bobade

Vinay Shinde



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 Godase's studio  
[www.godasesstudio.com](http://www.godasesstudio.com)